O'Donoghue's By: Andy Irvine Capo 3

Bm A D

It was august 1962

D G

When I first set foot in O'Donoghue's

Bm A D

A world of music friends and booze

D A

Opened up before me

D

I never could've guessed as I walked through the door

G A Bm A Just what the future had in store

Bm A D

A crossroads for my life I saw

D

Lying there to taunt me

I was a actor, I played straight
I played in the Gaiety, played at the gate
My mother in 1928
Trod those boards before me
I was getting tired of the company
An actor's life did not suit me
I said goodbye you'll never see me
Back here in Neary's

Johnny Moyniham in his fusty coat
Was the first to play there in Merrion Row
And he brought the bouzouki to Ireland, you know
'way storm along John
Paddy and Maureen O'Donoghue
Ciaran Bourke, Luke Kelly, Ronnie Drew
Barney McKenna and me and you
In the early 1960's

Paddy and Mareen very very sound
Though she liked to camp on the moral high ground
If you had long hair you were outward bound
Go down you blood red roses
Ronnie Drew in his fine suit of blue
And a voice like gravel that would cut you in two
We thought he was Dublin through & through
But he blew in from Dun Laoghaire

Joe Ryan and John Kelly in the front bar Their fiddles are from the county Clare Joe Heaney sings in the cold night air In the laneway after closing Our sea shanties in perfect tune And Seamus Ennis in the afternoon It was all over much too soon Days of Wine and Roses

Banjo Barney calling the tune
Mary Jordan's a whizz on the spoons
Up the Swanee and down the broom
Barney's rising to it
They carry him bodily out to the jacks
He empties his bladder and they carry him back
He lowers a pint and he's right back on track
How the fuck does he do it?

In the afternoon you might find there Luke Kelly and his banjo and his red hair Oh, what a time, what an atmosphere What more could a young man wish for? How I'd spent my time was never in doubt This is what life was all about A bowl of soup and a pint of stout Agus Faigamid siud mar a ta se

Dave Smythe never short of a witty phrase Sonny Brogan love the way he plays Ted McKenna, God bless the days Of Italian mandolinos At closing time we didn't go far Just down the road to the pike coffee bar The usual suspects, there you are Have yez no homes to go to?

Putting up a note on the message board Sweeney's Men have a gig, Oh Lord We have to meet at 12 o'clock For the journey down to Galway But the Sweeney van broke down at the door And we didn't get started till a quarter past four To the merry tune of the Dolan snore Haul away me Rosie

It all came to an end in '68
The rest of the world was lying in wait
And I started out for a new landscape
Set sail for the Pirin Mountains
From the old north wall we sailed away
And all me friends were there on the quay
Won't be back for many's the day
But it was bloody great while it lasted!

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A world of music friends and booze
Hastening towards me
I never could've guessed as I walked through the door
Just what the future had in store
A crossroads for my life I saw
Lying there to before me